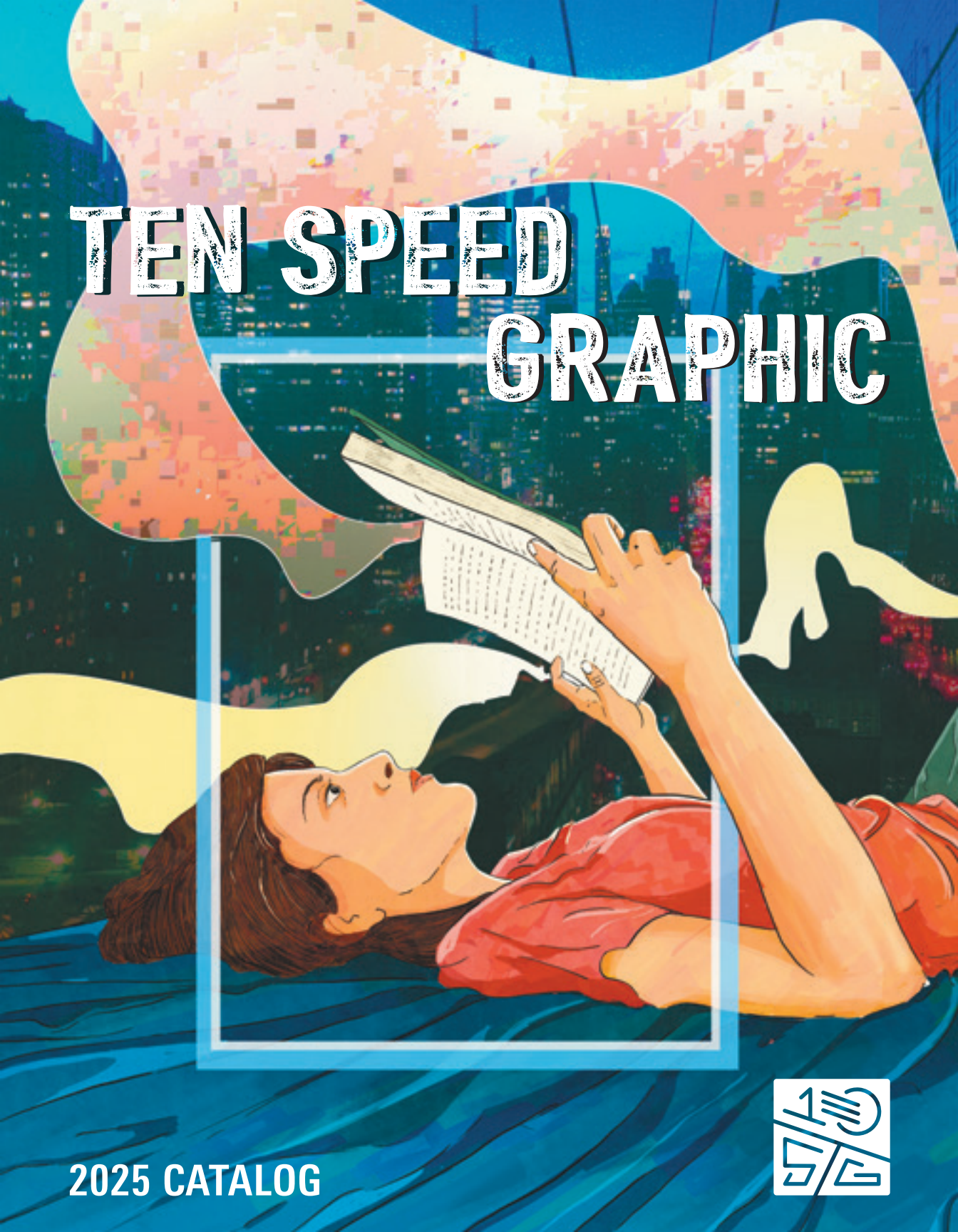


TEN SPEED GRAPHIC



2025 CATALOG





WELCOME TO THE 2025 TEN SPEED GRAPHIC CATALOG— WE'RE GLAD YOU'RE HERE.

Ten Speed Graphic is proud to publish distinctive, high-quality graphic books from the industry's top creators, focusing on history, biography, memoir, original fiction, print editions of top webcomics, literary and nonfiction adaptations, and how-to.

We are thrilled to offer an exciting collection of new titles this year, including a young adult graphic novel by the legendary athlete and activist Kareem Abdul-Jabbar, and the second horror collection from YouTube sensation and *New York Times* bestselling author MrBallen. We're honored to publish two powerful graphic memoirs: Kay Sohini's brilliantly interwoven immigrant experience narrative and love letter to New York City, and Joanna Rubin Dranger's award-winning family Holocaust story, available for the first time in English. Legendary drinks historian David Wondrich's debut graphic book traces the fascinating evolution of the cocktail and offers recipes for iconic tipples to sip while you read. *Muted*, the hit witchy webcomic, makes its print debut this year, and we're delighted to offer new volumes from the popular webcomic series *Castle Swimmer*, *Suitor Armor*, and *Nothing Special* as well.

In addition to our compelling 2025 list, be sure to check out our fascinating and diverse list of previously published titles (pages 39–48).

We hope you enjoy—happy reading!



9780593836156 • 01/28/2025
HC • \$24.99 US (\$33.99 CAN)
128 pages • 7¼ x 10 inches
Full-color interior and cover



THIS BEAUTIFUL, RIDICULOUS CITY

A Graphic Memoir

by Kay Sohini

A vibrant graphic memoir of a woman—an immigrant, a survivor, a writer, a foodie, and, ultimately, an optimist—who rebuilds her life in New York City while recovering from the trauma of an abusive relationship.

On her first night in New York City, Kay Sohini sits on the tarmac of JFK Airport making an inventory of everything she’s left behind in India: her family, friends, home, and gaslighting ex-boyfriend. In the wake of that untethering, she realizes two things: She’s finally made it to the city of her literary heroes—Kerouac, Plath, Bechdel—and the trauma she’s endured has created gaping holes in her memory.

As Kay begins the work of piecing herself back together, she discovers a deep sense of belonging that can be discovered only on the streets of New York City. In the process she falls beautifully, ridiculously in love with the bustling landscape, and she realizes that the places we love do not always love us back but can still somehow save us in weird, unexpected ways.

At once heartbreaking and uplifting, *This Beautiful, Ridiculous City* explores the relationship between trauma and truth, displacement and belonging, and what it means to forge a life of one’s own.

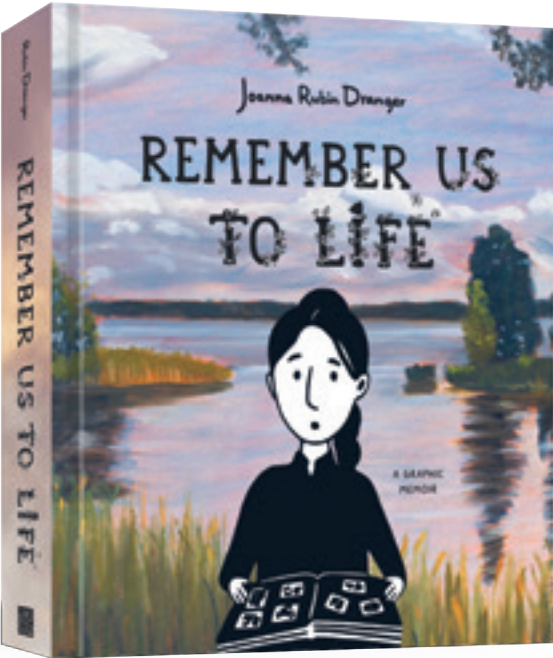


Kay Sohini is a South Asian researcher, writer, and graphic novelist based in New York. She holds a PhD in English from Stony Brook University, and her essays and comics have been featured in *The Washington Post*, *The Nib*, and more. Her work focuses on utilizing comics in the scholarly examination of healthcare justice, environmental humanities, resisting disinformation, and creating an equitable future for all. *This Beautiful, Ridiculous City* is her first book.

“Through understated language and jolting comics-style images, Sohini tells a vivid, multidimensional New York story of her own.”

—Maureen Corrigan for NPR's *Fresh Air*





9780593836903 • 04/08/2025
HC • \$40.00 US (\$54.00 CAN)
432 pages • 8¼ x 9½ inches
Full-color interior and cover



REMEMBER US TO LIFE

A Graphic Memoir

by Joanna Rubin Dranger

WINNER OF THE NORDIC COUNCIL LITERATURE PRIZE • Available for the first time in English: a moving and masterful graphic memoir exploring one woman’s search for identity as she slowly uncovers the truth of how her Jewish relatives “disappeared” during World War II.

Told through a genre-defying blend of illustrations, photography, and found objects, *Remember Us to Life* chronicles Joanna Rubin Dranger’s investigation into her Jewish family’s history, spanning time, space, and three continents in search of her lost relatives. As discolored photos are retrieved from half-forgotten moth-eaten boxes, Joanna discovers the startling modernity and vibrancy of the lives her family never spoke about—and the devastating violence that led to their senseless murders.

Carefully researched and expertly told, *Remember Us to Life* recounts Joanna’s family’s immigration from Poland and Russia to Sweden and Israel, where her relatives found work, marriage, and community, blissfully unaware of the horrors to come. Interweaving these anecdotes and stories are historical accounts of the persecution of Jewish people in Germany, Poland, Lithuania, and Russia prior to and during World War II, as well as the antisemitic policies and actions of the supposedly neutral government of Sweden, Joanna’s home country. Joanna’s unflinchingly brave and intimate portrayal of one of history’s greatest tragedies will capture and break readers’ hearts.

Following in the tradition of classics such as Art Spiegelman’s *Maus* and Marjane Satrapi’s *Persepolis*, *Remember Us to Life* is a thought-provoking exploration of grief, alienation, and reclamation of one’s history.



Joanna Rubin Dranger is an award-winning Swedish graphic novelist, illustrator, and writer. Her accolades include the Stora Svenska Illustrators Prize, the Swedish Series Academy’s Adamson statuette, the International Film Critics Award (the FIPRESCI Prize), and the Nordic Council Literature Prize. She was the first female professor of illustration at Konstfack University of Arts, Crafts, and Design and lives in Stockholm with her husband and their three children.



In 1935, the same year that Anne told us Germany for the first time, the painting of Peter in Berlin appeared to show to friends across. Later, right and left, she submitted. The portrait of Jeffery and Carl the year after her graduation.



Letter was invited to participate in exhibitions and receive the new period and editorial, and in 1935 she had her first solo show in Berlin.



But from 1935 onward she was no longer permitted to exhibit. Two of her paintings were shown in connection with the World Exposition in Paris in 1935, but her work was banned from the German Pavilion.

The offer of an exhibition at Galerie Moderne in Stockholm in December 1935 made it possible for Letter to leave Hitler's Germany.



The picture of Susanne, who looks like me as an adult, strongly reminding me as a child, actually, with a photo, but it is also a symbolic image.



The sympathy that Susanne showed for me when I was a child sometimes helps me to feel sympathy for myself now.



It was with Susanne that I had long, intimate conversations about the emotional and ethical questions that I created with my letters.



What I saw as a young adult, Susanne, strong sense of justice, sympathy, and sometimes too my ideal. She wanted to strengthen the rights of women and girls in Germany and help, supporting people for the Swedish International Development Cooperation Agency and Save the Children.



And it was Susanne who gave me the groundbreaking graphic and Play, which is about the Holocaust, when it was published in Sweden, long before I knew that I would make graphic novels myself.

The children work in the store and place orders for new goods. One, Greta, makes good money instead of one or two small-sized ladies' coats, there are fatigued. Even is upset and worried, but Anne says:



"It's not dangerous, Carl. There are always small women! They won't see and this year, and they won't see and they won't see that dangerous!"



"-If I have money, I have money, I'll just see that!"



In 1935, Dora and David got married. Rebecca and Anne had David like a son and son as happy that they say at the wedding. Dora and David have two children just a year apart, Naomi and Alan. But Hitler's rise to power in Germany casts a shadow over the family happiness.



Annie with her family, 1935

In 1935, a year after the Nuremberg Laws were established, the Olympics are to be held in Berlin. Jewish, Catholic, and African American organizations in the USA protest, as do the trade unions. Demonstrations are organized in several countries, and in Sweden, member of Parliament Georg Branting and newspaper editor Tengström Engelström argue for a boycott. But only Spain boycotts the games, and the Berlin Olympics become precisely the successful propaganda Hitler hopes for.



Rebecca in Berlin, 1935

It is the first time around, as it will turn out, the last time that Peter meets his grandparents before the "disappearance."

That David's mother, Rebe, visited Hilda in Sweden in 1935 is something I discover when my cousin finds an old photo album in a box in her attic.



Five years after Peter's visit to Hilda, David's entire family in Sweden has "disappeared."



"These photos of men, women, and children, numbered in lines in Stockholm, were published in the German paper Die Zeit on June 24, 1936."



Rebecca in Stockholm, 1935. Photo and caption from Die Zeit.

Rebecca and Anne, with little Elise, decide to leave for Sweden, where Anne had worked just a few years earlier.

At the station in Copenhagen, Anne goes off to ask about something, and another kind of David strikes Rebecca.



"What if Anne doesn't come back? What will I do alone with a little baby? I can't even speak the language!"

"A weighty and well-constructed addition to the graphic literature of the Holocaust."

—Publishers Weekly

ROMANTASY



9780593835661 • 05/20/2025
HC • \$24.99 US (\$33.99 CAN)
288 pages • 7 x 9 inches
Full-color interior and cover

9780593835678 • 05/20/2025
TR • \$17.99 US (\$24.95 CAN)
288 pages • 7 x 9 inches
Full-color interior and cover



SUITOR ARMOR: VOLUME 2

by Purpah

Palace life becomes increasingly dangerous for lady-in-waiting Lucia as she learns more about the magical world around her in the second volume of the Webtoon romantasy graphic novel *Suitor Armor*, featuring an exclusive bonus storyline and behind-the-scenes content.

Lucia has just begun her exciting mage apprenticeship with Norrix, finally tapping into her innate capabilities as a magical being, and she sets off to find her fellow fairy Quinn, who is captured within the kingdom’s dungeons. While trying to free her, she discovers a shocking secret about the fairy-human war that spirals into a series of mistrustful encounters with the people around her. Building off of Modeus’s newfound ability to speak, Lucia continues to teach him about the world and help develop his sentience. However, as their relationship deepens, the two must grapple with the true violent purpose for his existence.

Norrix’s complicated past is revealed, the connection between Lady Kirsy and King Reimund blossoms, and the darker side of Lucia’s journey to magical discovery rears its head. Complete with original behind-the-scenes content and a bonus storyline exclusive to the book, this second volume includes episodes 18 to 38 of the Webtoon webcomic.



9780593835692 • 08/12/2025
HC • \$24.99 US (\$33.99 CAN)
224 pages • 7 x 9 inches
Full-color interior and cover

9780593835708 • 08/12/2025
TR • \$17.99 US (\$24.95 CAN)
224 pages • 7 x 9 inches
Full-color interior and cover



SUITOR ARMOR: VOLUME 3

by Purpah

Lady-in-waiting Lucia makes dire discoveries that haunt her every move in this third volume of *Suitor Armor*, an exciting Webtoon romantasy graphic novel, with an exclusive bonus storyline and behind-the-scenes content.

After paying a visit to an illegal market on the outskirts of the kingdom, Lucia learns that she has been living in complete ignorance: Fairies are being tortured, mutilated, and killed as a consequence of the war. And the elves that she has seen humans taking as servants and laborers are just fairies who have had their wings forcibly removed. Lucia is ridden with immense guilt and emotional turmoil that she has survived for so long in secrecy as one the last of the monarch fairies with her wings still intact. Bearing the weight of her newfound knowledge amid the arrival of King Reimund’s terrifyingly suspicious uncle Lord Ricon, Lucia fears she is no longer safe both within and beyond the castle. Modeus continues to serve as a pillar of comfort and safety for her, but he begins to develop his own complicated emotions while wrestling with his true violent inclinations. Complete with original behind-the-scenes content and a bonus storyline exclusive to the book, this thrilling and suspenseful third volume includes episodes 39 to 51 of the Webtoon webcomic.

ALSO IN THIS SERIES:



SUITOR ARMOR: VOLUME 1

by Purpah

Secrets hide behind every corner of the castle walls in this exciting Webtoon romantasy graphic novel that follows lady-in-waiting Lucia as she tries to obscure both her identity and a budding romance.

9780593835630 • 11/12/2024 • HC
\$24.99 US (\$33.99 CAN) • 224 pages
7 x 9 inches • Full-color interior and cover



9780593835654 • 11/12/2024 • TR
\$17.99 US (\$24.95 CAN) • 224 pages
7 x 9 inches • Full-color interior and cover



Purpah is an artist and writer based in Salt Lake City, UT. They earned a BFA in illustration and have since gone on to create *Suitor Armor* on Webtoon as well as writing for other projects.



"He's an evil knight.
She's a young ingenue....
It's love at first sight.
Sprinkled with sword
fights, this forbidden
romance will melt
your hearts."

—Sweeney Boo, creator
of *Over My Dead Body*





9780593835845 • 06/03/2025
HC • \$24.99 US (\$33.99 CAN)
304 pages • 7 x 9 inches
Full-color interior and cover

9780593835852 • 06/03/2025
TR • \$18.99 US (\$25.99 CAN)
304 pages • 7 x 9 inches
Full-color interior and cover



CASTLE SWIMMER: VOLUME 2

by Wendy Martin

Two mermen reject their destinies and embark on a raucous adventure as big and unpredictable as the ocean itself—and a romance that nobody could have predicted—in the stunning second installment of the hit Webtoon series *Castle Swimmer*.

The sharks want Kappa dead, and time is running out for Prince Siren to save him. Queen Susca knows Siren doesn’t have the courage to kill Kappa, and for the sake of the kingdom, she’s willing to do the deed herself. As tensions run high, the queens of two neighboring kingdoms pay the sharks a visit to offer an alliance, and while they might just be the means of escape the two mermen have been looking for, it’s unclear if they can be trusted. Siren will do anything to get Kappa to safety—even if it means never seeing him again, and even if all Kappa wants is to stay by his side. Yet escaping the queen’s spear will take all of Siren and Kappa’s courage and cunning, and there’s no guarantee they’ll both make it out alive. This beautiful graphic novel collects episodes 20 to 41 of Webtoon’s *Castle Swimmer* and includes a never-before-seen bonus chapter featuring Kappa and Siren.



Wendy Martin was born in the Midwest and grew up in Iowa. She spent her childhood raising animals, but she spent even more time drawing them. As she grew older, she dedicated more time to the arts and creating fantasy comics and stories, particularly ones that involved characters who were half human and half animal. After graduating high school, she worked as a waitress and continued making comics on the side until *Castle Swimmer*, a story about two mermen, was picked up by Ten Speed Graphic and allowed her to draw comics full time. *Castle Swimmer* is her first series.

ALSO IN THIS SERIES:



CASTLE SWIMMER: VOLUME 1

by Wendy Martin

In the gorgeous first installment of the hit Webtoon series *Castle Swimmer*, two young mermen reject their destinies and embark on an epic adventure full of romance and danger, featuring exclusive bonus material.

9780593835814 • 10/22/2024
HC • \$24.99 US (\$33.99 CAN)
272 pages • 7 x 9 inches
Full-color interior and cover

9780593835821 • 10/22/2024
TR • \$18.99 US (\$25.99 CAN)
272 pages • 7 x 9 inches
Full-color interior and cover





9781984862884 • 06/24/2025
HC • \$29.99 US (\$39.99 CAN)
384 pages • 7 x 9 inches
Full-color interior and cover



9781984862891 • 06/24/2025
TR • \$22.99 US (\$30.99 CAN)
384 pages • 7 x 9 inches
Full-color interior and cover



NOTHING SPECIAL, VOLUME 3

Pride and Pompousness
by Katie Cook

Callie, Declan, Lasser, and Radish find themselves amid a plot to overthrow fairy royalty in the third installment of the hit Webtoon series *Nothing Special*, featuring exclusive behind-the-scenes material from the inimitable Katie Cook.

Laurel Poppyfield, matriarch of the fairy Poppyfield family, is dying. She holds the majority of the Poppyfields' magic, and has no heir to give it to. Or so she thought until Callie, Declan, Lasser, and Radish walked into the family estate trying to find someone to heal Declan's wing. It turns out Declan is Laurel's grandson and practically fairy royalty, and the timing of his arrival could not be more perfect. Not everyone is happy about Declan's sudden appearance, though. Leir, one of Lasser's older brothers, has worked for years to become a trusted presence in the Poppyfield home. He was Laurel's top choice to inherit the family's magic before Declan showed up, and he's not about to let his plans get ruined. It's up to Callie, Declan, Lasser, and Radish to thwart his nefarious schemes before the Poppyfield magic falls into the wrong hands. The third installment of Katie Cook's *Nothing Special* collects the final 25 episodes of Season 2 of the webcomic.



Katie Cook is the creator of the *Nothing Special* webcomic on Webtoon and the oldie-but-goodie webcomic *Gronk: A Monster's Story* (which was one of the first webcomics archived by the Library of Congress!). She spent several years as one of the primary writers on IDW's *My Little Pony: Friendship Is Magic* comics to the point that they made her a pony on the show (really). Then there's all those books she has illustrated and written for a tiny franchise called *Star Wars*. Maybe it'll take off one day. Time will tell. She has also written and drawn comics for Marvel, Disney Publishing, Boom!, and many other publishers.

ALSO IN THIS SERIES:



9781984862822 • 3/5/2024
HC • \$29.99 US (\$39.99 CAN)
416 pages • 7 x 9 inches
Full-color interior and cover



**NOTHING SPECIAL,
VOLUME 1**
Through the Elder Woods
by Katie Cook

Two not-so-human teenagers and a friendly ghost radish face the fantasy adventure of a lifetime in this captivating Webtoon graphic novel, featuring exclusive behind-the-scenes material.

9781984862839 • 3/5/2024
TR • \$22.99 US (\$30.99 CAN)
416 pages • 7 x 9 inches
Full-color interior and cover



9781984862853 • 10/22/2024
HC • \$29.99 US (\$39.99 CAN)
352 pages • 7 x 9 inches
Full-color interior and cover



**NOTHING SPECIAL,
VOLUME 2**
Concerning Wings
by Katie Cook

Follow Callie, Declan, Lasser, and Radish as they embark on a new adventure in the second installment of the hit Webtoon series *Nothing Special*, featuring new, exclusive behind-the-scenes material

9781984862860 • 10/22/2024
TR • \$22.99 US (\$30.99 CAN)
352 pages • 7 x 9 inches
Full-color interior and cover



“Fluid character illustrations that beautifully invoke the natural world and movement are paired with a woodland-inspired color palette, drawing the reader into a fantastical world of cuteness and magic.”

—Booklist



ROMANTASY



9780593836798 • 07/08/2025
HC • \$29.99 US (\$39.99 CAN)
320 pages • 7 x 9 inches
Full-color interior and cover



9780593836804 • 07/08/2025
TR • \$22.99 US (\$30.99 CAN)
320 pages • 7 x 9 inches
Full-color interior and cover

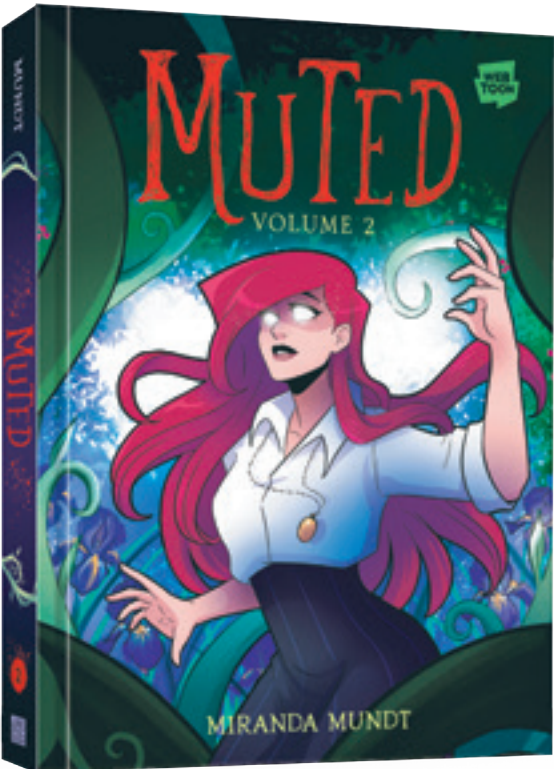


MUTED: VOLUME 1

by Miranda Mundt

A summoning ritual gone awry kicks off a lush, witchy graphic novel series—with joyful streaks of found family and polyamorous sapphic romance—in this first volume of the hit Webtoon coming-of-age story, featuring exclusive bonus content.

It has been thirteen years since the mysterious fire at the Severin family manor that killed Camille’s mother and twin sister, and the last thing Camille wants to do is return to her old home deep in the swamps of Louisiana. But she doesn’t have a choice. Deeply ingrained family tradition and Matriarch Athalie—Camille’s coldhearted aunt and head of the Severin household—demand it. When the time comes for Camille to perform the demon-summoning blood ritual that every prospective matriarch in her family must complete, she is afraid of making a mistake. She has practiced and practiced, but instead of the beat of demonic wings or the snap of talons, her blood calls forth evergreen vines and leaves. Terrified of what this might mean, she flees into the swamps. But her failed ritual gives her something precious: time away from Aunt Athalie. Time to spend with her beloved familiar Toben and kindly cousin Silvia. And—unbeknownst to her—time to fall in love, discover the truth of her magic, reunite with long lost family, work through her grief, and solve the mystery of who killed her mother and sister. Complete with an exclusive bonus chapter, this first volume includes episodes 1 to 27 of the Webtoon webcomic.



9780593836811 • 10/14/2025
HC • \$29.99 US (\$39.99 CAN)
304 pages • 7 x 9 inches
Full-color interior and cover



9780593836828 • 10/14/2025
TR • \$22.99 US (\$30.99 CAN)
304 pages • 7 x 9 inches
Full-color interior and cover



MUTED: VOLUME 2

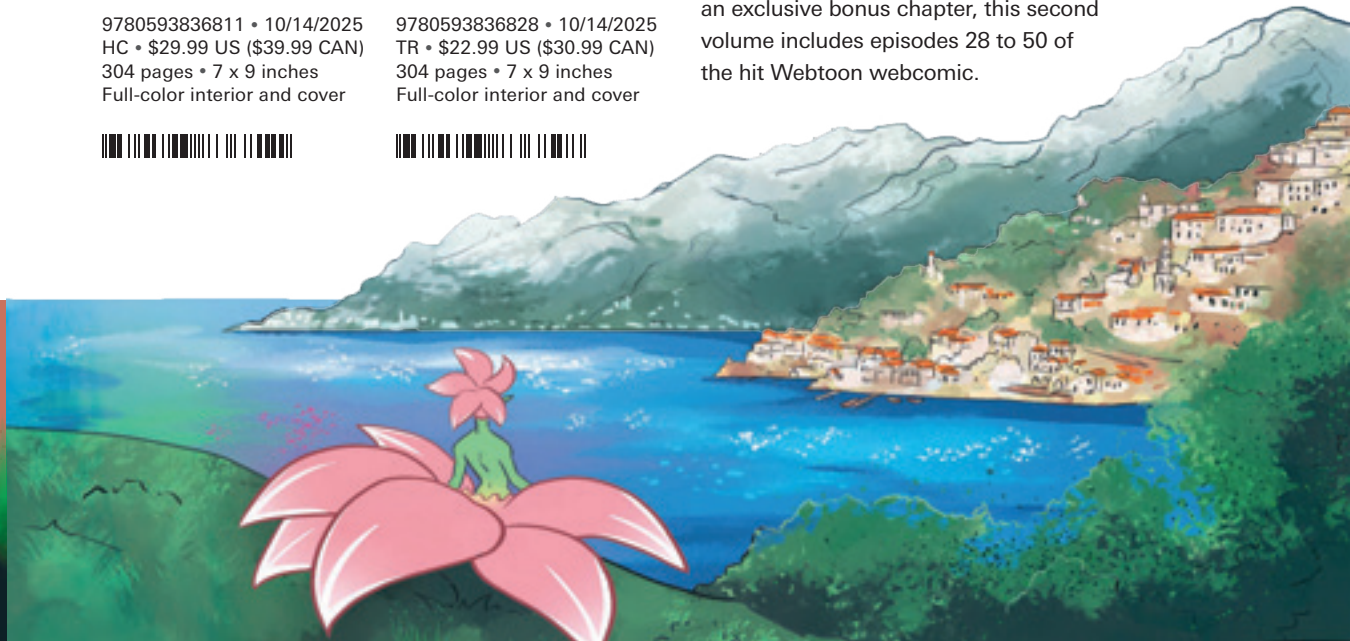
by Miranda Mundt

After unlocking unique magical powers, a young witch must balance familial expectations, personal demons, and new relationships in this stunning second volume of the hit webtoon *Muted*, featuring exclusive bonus content.

One week into her month-long respite from her controlling Aunt Athalie, Camille receives an unsettling call blindsiding her with news of her arranged marriage. But when she stands up for herself and her freedom, she creates a rift with her beloved cousin Avaline and gains an uncontrollable new ability triggered by overwhelming emotions. Luckily, Camille has Dendro, the plant demon she summoned, to help her come to terms with her past trauma and fully embrace the beauty of her magic. But when Camille suspects that Avaline may be in danger under Aunt Athalie’s influence, she finds herself in a difficult position. With a plan to save Avaline, Camille and the increasingly charming Nyra embark on a mission to face the unpredictable dangers and painful secrets that await in New Orleans. *Muted* is a lush, magical coming-of-age story, with joyful streaks of found family and polyamorous sapphic romance. Complete with an exclusive bonus chapter, this second volume includes episodes 28 to 50 of the hit Webtoon webcomic.



Miranda Mundt is a Seattle area-based graphic novelist best known for their webcomic *Muted* and for co-creating *LoveBot* with their wife, fellow artist Chase Keels. Mundt studied 2D animation at Vancouver Film School and has also worked extensively as a freelance illustrator, layout designer, and graphic designer.

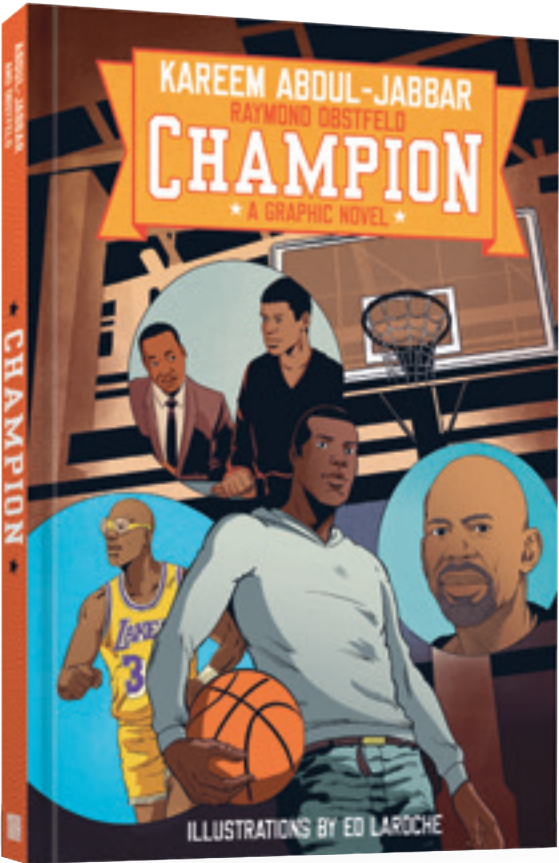




"*Muted* is deliciously mysterious! With a unique artistic vision and a fresh story, it will keep you on the edge of your seat!"

—Rachel Smythe,
New York Times
bestselling author of
Lore Olympus





9780593835746 • 09/02/2025
HC • \$26.99 US (\$36.99 CAN)
128 pages • 7 x 10 inches
Full-color interior and cover

9780593835753 • 09/02/2025
TR • \$19.99 US (\$26.99 CAN)
128 pages • 7 x 10 inches
Full-color interior and cover



CHAMPION

A Graphic Novel

by Kareem Abdul-Jabbar and Raymond Obstfeld, illustrated by Ed Laroche

In this stunningly illustrated graphic novel, Kareem Abdul-Jabbar’s life as a social justice advocate comes to life through the story of a high school student whose promising basketball career is in jeopardy.

Monk Travers is the star basketball player on his high school team. Confident about his future as an NBA player, he doesn’t see the point in caring much about school, let alone his community. But his world is about to change—big time! After getting caught graffitiing his team’s rival school, Monk comes to the awful realization that his actions have put his place on the team—and his future—in jeopardy. He’s taken by surprise when his coach offers him an unorthodox way to atone: completing a report on the life of Kareem Abdul-Jabbar. Monk is ecstatic. He knows all Kareem’s records and stats. He smugly announces that the project will be a snap, but his excitement is short-lived when Coach tells him that the project is not about Kareem’s basketball career—it’s about his life as an advocate for change. As Monk grudgingly begins his research, he discovers a history of struggles, conflicts, frustrations, and violence that he’d never been aware of, awakening a passion for social justice that rivals Kareem’s own. Authored by Kareem Abdul-Jabbar himself, alongside longtime collaborator Raymond Obstfeld, and vividly illustrated by artist Ed Laroche, *Champion* highlights and celebrates Kareem’s work for good like never before, inspiring fans of all ages.



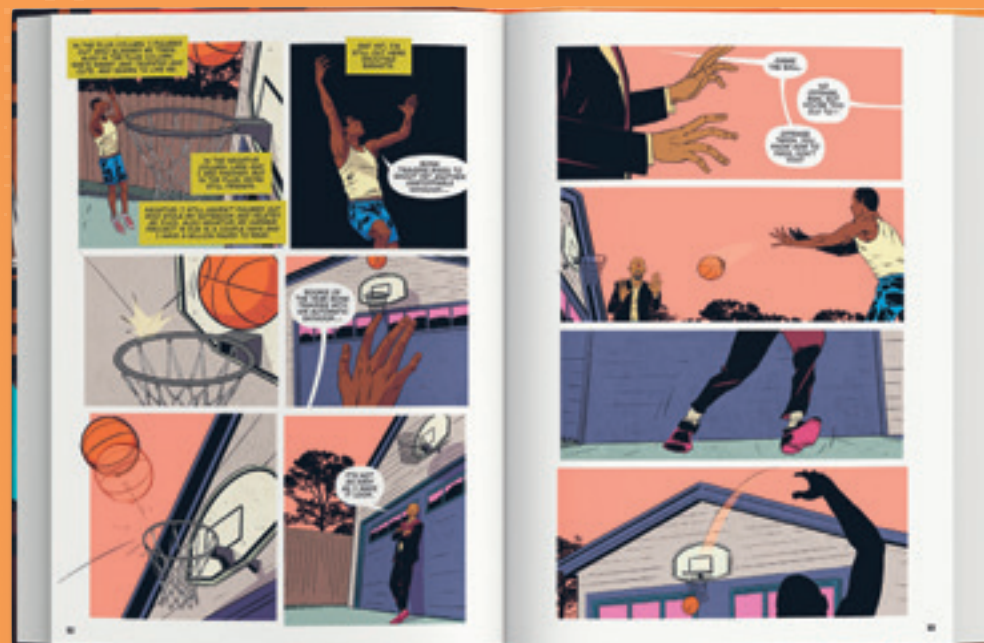
Kareem Abdul-Jabbar is one of the greatest basketball players of all time as well as a committed social justice activist. In 2020, the NBA created the Kareem Abdul-Jabbar Social Justice Champion award in his honor. He is a *New York Times* bestselling author, an Emmy nominee, and the recipient of two NAACP Image Awards, the Presidential Medal of Freedom, and Harvard’s W. E. B. Du Bois Medal of Courage.

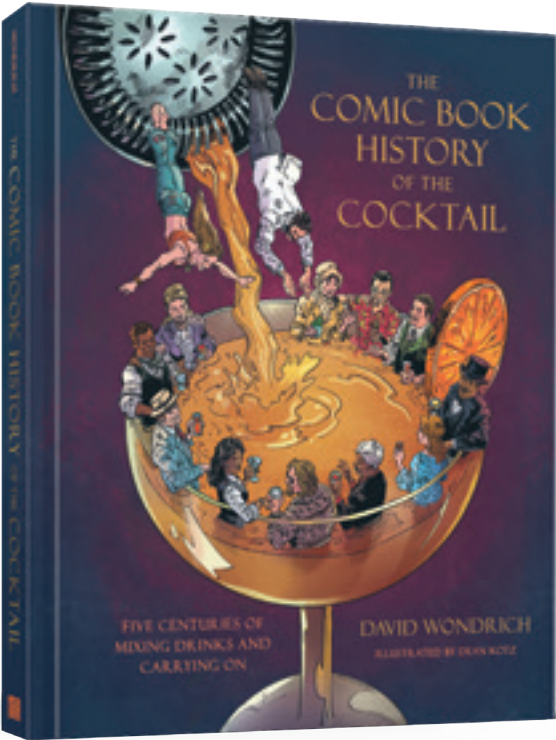
Raymond Obstfeld has coauthored several books with Kareem Abdul-Jabbar and has published over fifty books of his own. He teaches creative writing at Orange Coast College.

Ed Laroche is an illustrator, storyboard artist, and graphic novelist. He is the creator of The Warning series and has written two critically acclaimed graphic novels, *Almighty* and *Waveform*.

“Visually inventive, cleverly written, and brimming with knowledge and joy, this passionate and funny book is a rare pleasure.”

—Warren Ellis, writer and creator of *Castlevania*, co-creator of *Transmetropolitan*, and author of *Gun Machine*





9781984860330 • 09/23/2025
HC • \$29.99 US (\$39.99 CAN)
176 pages • 8½ x 10½ inches
Full-color interior and cover



THE COMIC BOOK HISTORY OF THE COCKTAIL

Five Centuries of Mixing Drinks and Carrying On

by David Wondrich, illustrated by Dean Kotz

A graphic novel history of the cocktail—from prehistoric wassail to our current boozy renaissance—featuring nearly 30 recipes by drinks historian and award-winning author David Wondrich.

There’s no better writer to tell the colorful history of cocktails than David Wondrich, widely considered to be one of the world’s foremost authorities on cocktails and a driving force behind the early-twenty-first-century revival in the classic American art of mixing drinks. In *The Comic Book History of the Cocktail*, Wondrich teams up with comics artist Dean Kotz to trace the evolution of the cocktail. Beginning with the ancient days of wassail and hypocras (mixed drinks based on wine and beer), they narrate a tumultuous and vibrant history that stretches through the Age of Exploration, the boozier parts of the Enlightenment and America’s hurly-burly nineteenth century, to the disco years, the Cosmo years, and the modern cocktail revolution. Kotz’s intricate, masterful drawings illustrate stories that have never been properly told and introduce key characters who haven’t yet received their due. Nearly 30 recipes round out this spirited account, featuring accurate versions of old classics and a generous selection of secret weapons from the mixologist’s vest pocket. So, settle in with your libation of choice and prepare to meet the good, the bad, and the boozy in this lively and jam-packed tale.



The drinks columnist for *Esquire* from 2000 to 2016 and the *Daily Beast* from 2016 to 2022, **David Wondrich** is a former English professor with a PhD in comparative literature. He is the author of the James Beard Award-winning *Imbibe!* and the editor of *The Oxford Companion to Spirits and Cocktails*. Wondrich has been a television guest of Conan O’Brien, Stephen Colbert, and Rachel Maddow; partnered in developing several award-winning spirits; and been voted the #3 most influential person in the bar world by a thousand of his peers. He lives in Brooklyn, New York, and Trieste, Italy.

Originally from Northeastern Pennsylvania, **Dean Kotz** studied painting at West Chester University and has been working professionally in comics since 2009.



9780593839652 • 09/30/2025
HC • \$25.99 US (\$34.99 CAN)
208 pages • 7 x 9 inches
Full-color interior and cover



9780593839645 • 09/30/2025
TR • \$19.99 US (\$26.99 CAN)
208 pages • 7 x 9 inches
Full-color interior and cover



MRBALLEN PRESENTS:
WHERE NIGHTMARES LIVE

The Graphic Stories

by MrBallen, illustrations by Andrea Mutti

From the *New York Times* bestselling author and creator of the hit *MrBallen* Podcast and YouTube channel, a vividly illustrated graphic novel featuring nine spine-chilling stories—based on real events—of the horror that lurks within the unknown

In *MrBallen Presents: Where Nightmares Live*, John Allen, known popularly as “MrBallen,” is back with another heart-stopping collection of strange and mysterious stories exploring terrors that lie just beyond our comprehension. From skin-melting encounters in Brazil to a ghost that stalks the English countryside, to a bell ringing deep in the Arizona wilderness, MrBallen’s spine-chilling tales—four of which are exclusive to this graphic novel—span multiple centuries and expose bizarre, terrifying, and utterly unforgettable experiences of the unnatural world.

Compellingly creepy, deeply researched, and based on unsettling real events, *MrBallen Presents: Where Nightmares Live* proves that sometimes our deepest fears are about the things we cannot see. In collaboration with *New York Times* bestselling graphic novelist Robert Venditti and acclaimed comic book artist Andrea Mutti, this is Allen’s most frightening collection yet.

Welcome. Your nightmares are waiting.



Better known as “MrBallen,” **John B. Allen** is a former U. S. Navy Seal, the founder of the multiplatform content company Ballen Studios, and the creator and host of the popular podcast *MrBallen Podcast: Strange, Dark & Mysterious Stories*. Allen uses his platform to give back and founded the MrBallen Foundation with the mission to honor victims and support families of heinous crimes through education, training, and financial support.



Andrea Mutti began his career illustrating DNAAction for Xenia Edizioni, Sergio Bonelli Editore, and Star Comics. He’s worked with Marvel, DC, Vertigo, MadCave, Stormking, Dark Horse, IDW, Image, BOOM! Studios, and more. His titles include *Maniac of New York*, *Bunny Mask*, *Rebels*, *Batman Eternal*, and *The Girl with the Dragon Tattoo*. He’s a member of the National UFO Center and resides in Sarasota, Florida.



Robert Venditti is a *New York Times* bestselling author of more than three hundred comic books and graphic novels. Some of his works include the monthly comic book series *Justice League* and *Superman ‘78*, his own graphic novel *Six Days*, the adaptation of Rick Riordan’s *Percy Jackson and the Olympians*, and more. His graphic novel *The Surrogates* was adapted into a feature film by Touchstone Pictures. Venditti lives in Atlanta, Georgia.

ALSO IN THIS SERIES:



MRBALLEN PRESENTS:
STRANGE, DARK & MYSTERIOUS
The Graphic Stories
by MrBallen,
illustrations by
Andrea Mutti

A vivid, frighteningly illustrated graphic novel collection of nine strange, dark, and mysterious stories, based on true events, from the mind behind the YouTube channel and hit *MrBallen* Podcast

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HC • \$24.99 US (\$33.99 CAN)
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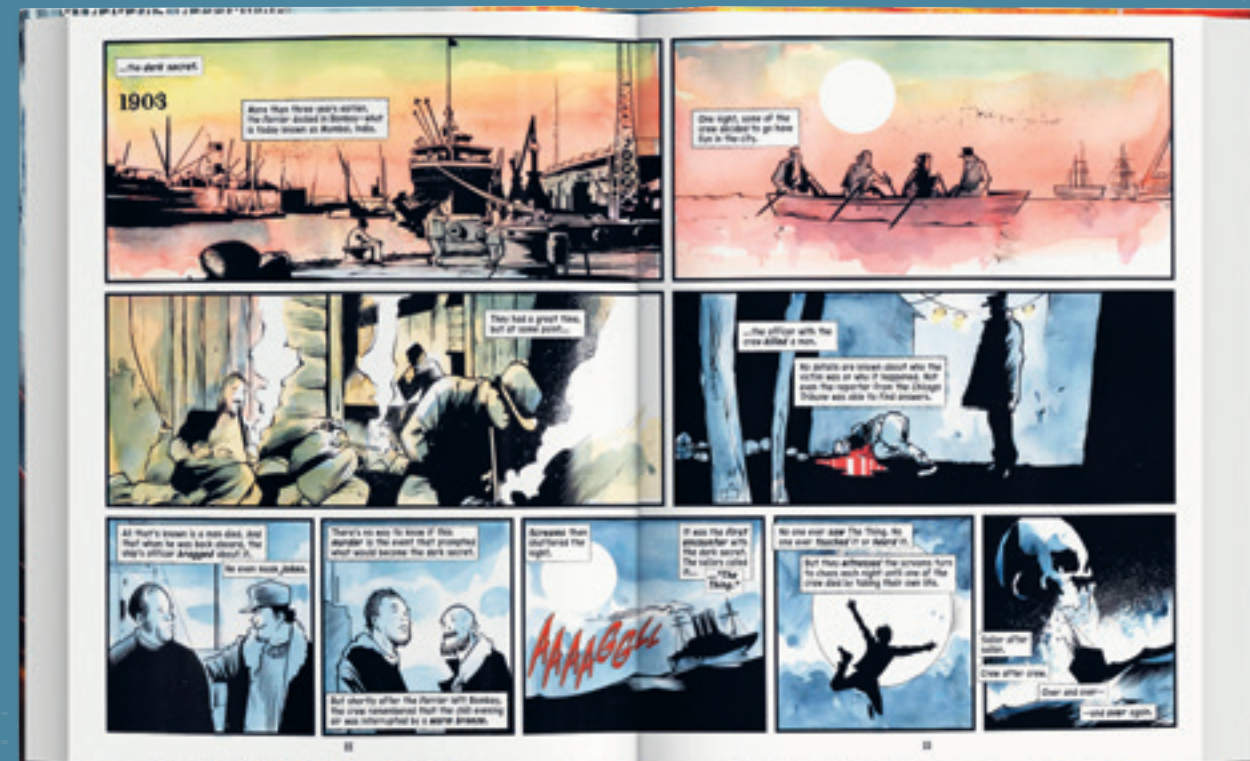
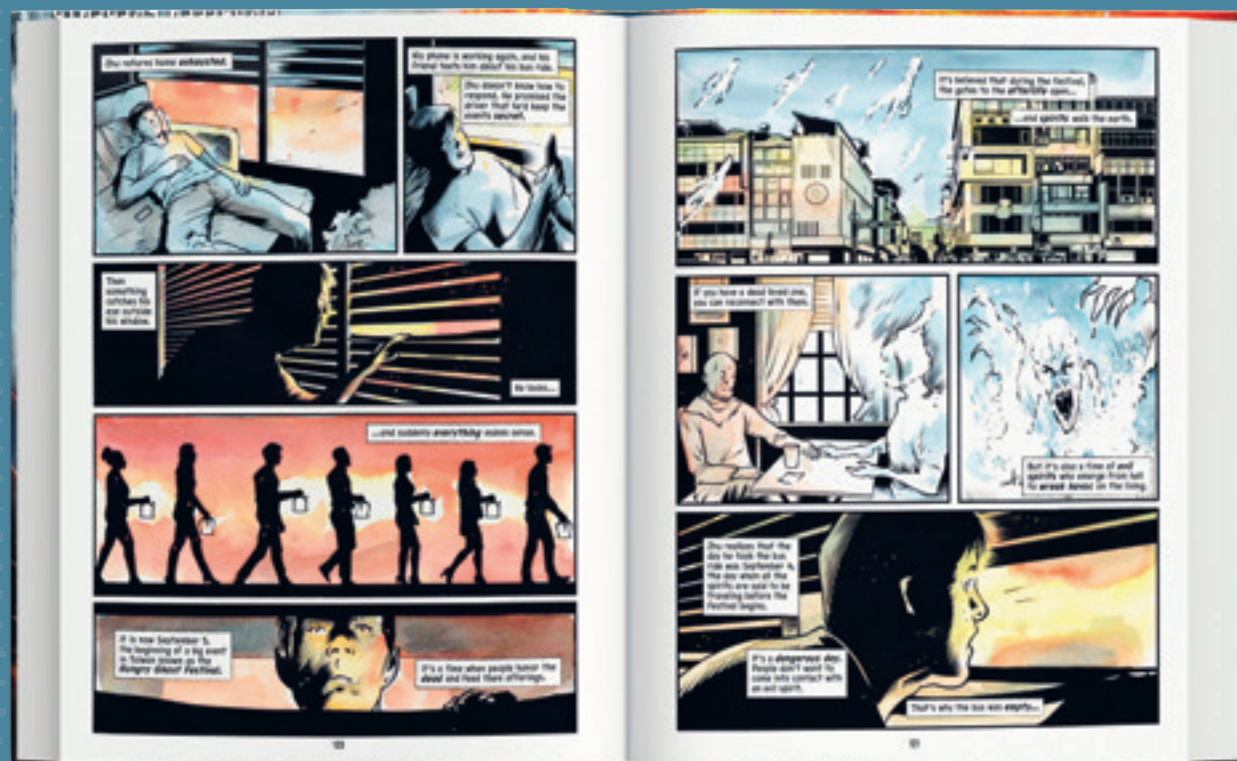


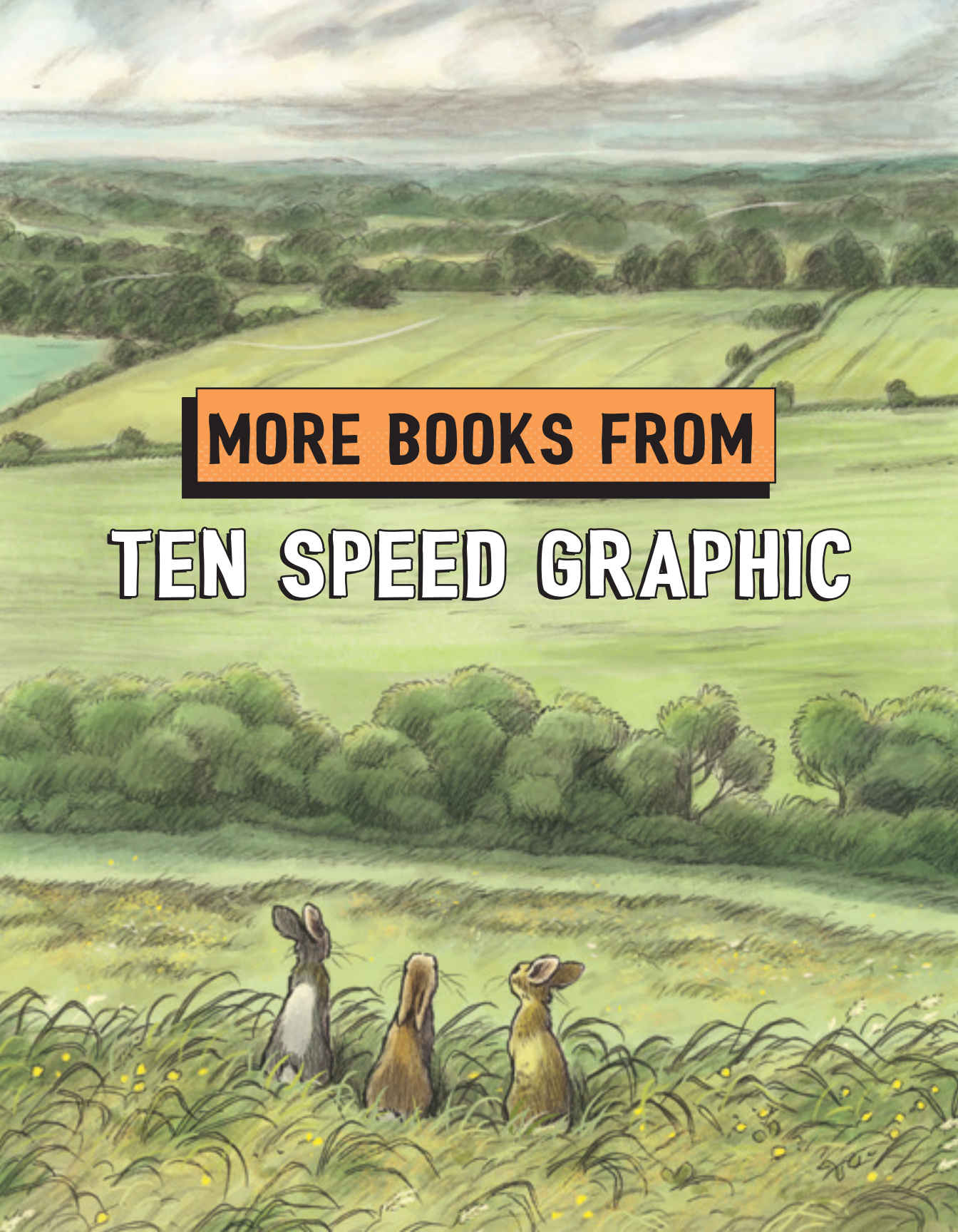
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"A collection of strange, dark, and mysterious stories that'll leave you questioning whether the screams you heard coming from the basement are imagined or actually real."

—The Beat





MORE BOOKS FROM TEN SPEED GRAPHIC

ADVENTURE



CHESHIRE CROSSING by Andy Weir, illustrated by Sarah Andersen

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VOYAGING, VOLUME ONE *The Plague Star* by George R. R. Martin, art and adaptation by Raya Golden

Journey across the cosmos in George R. R. Martin's beloved sci-fi universe, the *Thousand Worlds*, as a rag-tag group of conspirators embark on a mysterious mission to gain unfathomable fame and fortune—if only they can survive.

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HORROR



HIDE
The Graphic Novel
by Kiersten White,
adapted by Scott Peterson,
illustrated by Veronica
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A high-stakes hide-and-
seek competition in an
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park comes to life in this
graphic novel thriller.

9781984861054 • 09/12/2023
TR • \$24.99 US (\$33.99 CAN)
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**THE STRANGE
TALES OF OSCAR
ZAHN: VOLUME 1**
by Tri Vuong

The first volume of the
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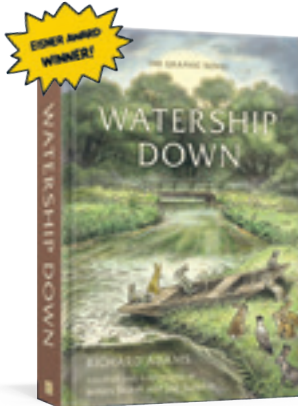
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CLASSICS



WATERSHIP DOWN
The Graphic Novel
by Richard Adams,
adapted by James Sturm,
illustrated by Joe Sutphin

A beautiful and faithful
graphic novel adaptation
of Richard Adams’s
beloved story of a group
of rabbits on an epic
journey in search of home.

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**BIG JIM AND
THE WHITE BOY**
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A graphic novel reimagining
of *Adventures of Huckleberry
Finn* that follows Jim, an
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bellum South.

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HORROR



**MRBALLEN PRESENTS:
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MYSTERIOUS**
The Graphic Stories
by MrBallen, illustrations
by Andrea Mutti

A frighteningly illustrated
collection of nine strange,
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the YouTube channel and
hit *MrBallen* Podcast.

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THE JUNGLE
by Upton Sinclair, adapted
and illustrated by Kristina
Gehrmann, translated by
Ivanka Hahnenberger

A compelling graphic
novel adaptation of Upton
Sinclair’s seminal protest
novel that brings to life
the harsh conditions and
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immigrants in Chicago’s
meatpacking industry in the
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Suitor Armor, an excit-
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lady-in-waiting Lucia as
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romance.

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SPORTS



9780399578908 • 10/03/2017
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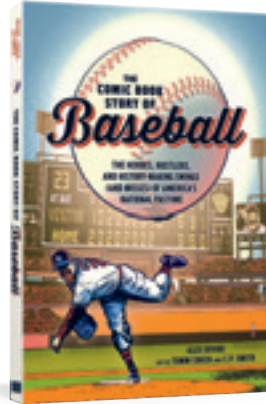


THE COMIC BOOK STORY OF VIDEO GAMES

The Incredible History of the Electronic Gaming Revolution

by Jonathan Hennessey,
art by Jack McGowan

A complete, illustrated history of video games—highlighting the machines, games, and people who have made gaming a world-wide, billion-dollar industry art form—told in a graphic novel format.



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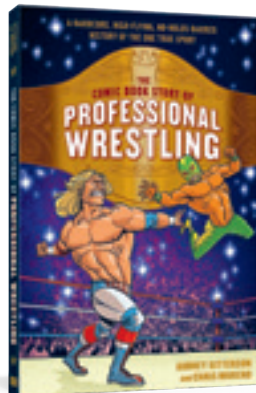


THE COMIC BOOK STORY OF BASEBALL

The Heroes, Hustlers, and History-Making Swings (and Misses) of America's National Pastime

by Alex Irvine, art by Tomm Coker and C. P. Smith

A graphic novel-style history of baseball, providing an illustrated look at the major games, players, and rule changes that shaped the sport.



9780399580499 • 10/02/2018
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Full-color interior and cover, flaps

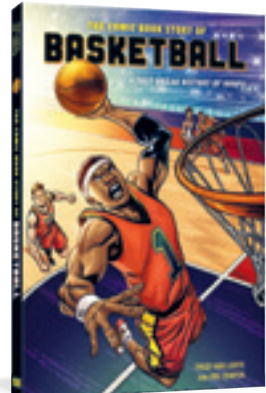


THE COMIC BOOK STORY OF PROFESSIONAL WRESTLING

A Hardcore, High-Flying, No-Holds-Barred History of the One True Sport

by Aubrey Sitterson,
art by Chris Moreno

From the host of the critically acclaimed pro wrestling podcast *Straight Shoot*, this graphic novel history of wrestling features the key grapplers, matches, and promotions that shaped this beloved sport and form of entertainment.



9781984856180 • 09/22/2020
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176 pages • 7 x 10 inches
Full-color interior and cover, flaps



THE COMIC BOOK STORY OF BASKETBALL

A Fast-Break History of Hoops

by Fred Van Lente,
art by Joe Cooper

A history of basketball—from its humble beginnings to its all-time great players—featuring engaging true tales from the court and vivid, dynamic illustrations.



9780399581793 • 11/05/2019
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Full-color interior and cover, flaps

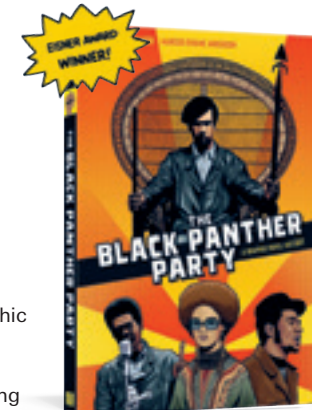


AMAZONS, ABOLITIONISTS, AND ACTIVISTS

A Graphic History of Women's Fight for Their Rights

by Mikki Kendall
and A. D'Amico

A bold and gripping graphic history of the fight for women's rights by the *New York Times* bestselling author of *Hood Feminism*.



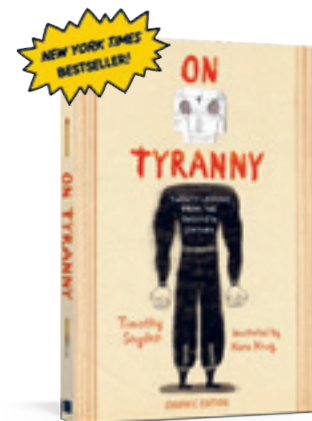
9781984857705 • 01/19/2021
TR • \$19.99 US (\$25.99 CAN)
192 pages • 7 x 10 inches
Full-color interior and cover, flaps



THE BLACK PANTHER PARTY

A Graphic Novel History
by David F. Walker,
illustrated by Marcus Kwame Anderson

A bold and fascinating graphic novel history of the revolutionary Black Panther Party, capturing the major events, people, and actions of the party, as well as their cultural and political influence and enduring legacy.



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128 pages • 7 x 10 inches
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by Timothy Snyder,
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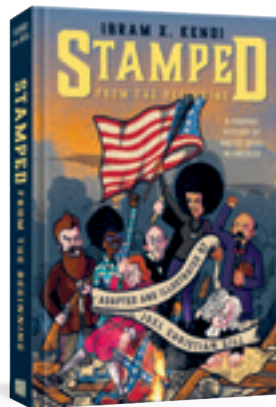
SÍ, SE PUEDE

The Latino Heroes Who Changed the United States

by Julio Anta and
Yasmín Flores Montañez

Meet the unsung Latino rebels, artists, and activists who changed the United States—from Dolores Huerta to Desi Arnaz to Lin-Manuel Miranda—in this bold and entertaining graphic history.

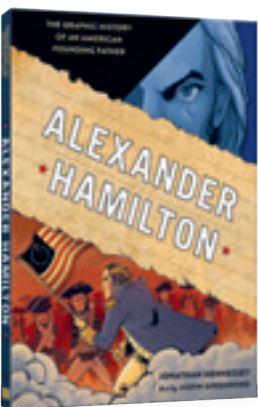
HISTORY & CULTURE



STAMPED FROM THE BEGINNING
A Graphic History of Racist Ideas in America
by Ibram X. Kendi and Joel Christian Gill

A graphic edition of the National Book Award–winning history of how racist ideas have shaped American life—from the #1 *New York Times* bestselling author.

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Black-and-white interior,
full-color cover



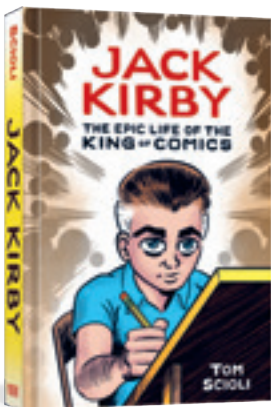
ALEXANDER HAMILTON
The Graphic History of an American Founding Father
by Jonathan Hennessey, art by Justin Greenwood

A graphic novel biography of the legend and improbable hero who helped shape the United States of America.

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Full-color interior and cover, flaps



BIOGRAPHY



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Full-color interior and cover



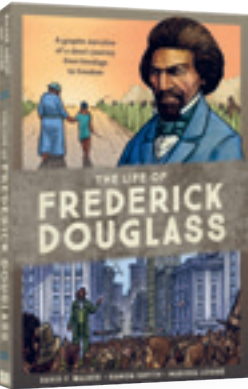
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208 pages • 7 x 10 inches
Full-color interior and cover



JACK KIRBY
The Epic Life of the King of Comics
by Tom Scioli

Told in vivid graphic novel form by a groundbreaking Eisner-nominated comic creator, the long-overdue biography of the legend who cocreated Captain America, Iron Man, Black Panther, the Fantastic Four, the X-Men, and many more superhero favorites.

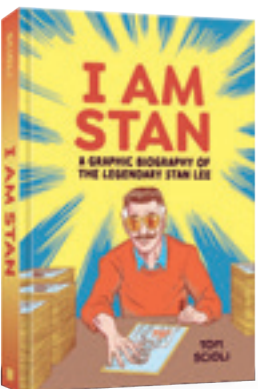
BIOGRAPHY



THE LIFE OF FREDERICK DOUGLASS
A Graphic Narrative of a Slave's Journey from Bondage to Freedom
by David F. Walker, art by Damon Smyth and colors by Marissa Louise

A graphic novel biography of the abolitionist, public speaker, and most photographed man of the nineteenth century, based on his autobiographical writings and speeches, spotlighting the key events and people that shaped the life of this great American.

9780399581441 • 01/08/2019
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Full-color interior and cover, flaps



I AM STAN
A Graphic Biography of the Legendary Stan Lee
by Tom Scioli

The first graphic novel biography of the legendary Stan Lee, cocreator of many of Marvel's beloved superheroes, from Eisner-nominated comic creator Tom Scioli.

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TR • \$22.99 US (\$29.99 CAN)
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Full-color interior and cover



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A Graphic Memoir
by Malaka Gharib

An intimate graphic memoir about an American girl growing up with her Egyptian father's new family, forging unexpected bonds and navigating adolescence in an unfamiliar country—from the award-winning author of *I Was Their American Dream*.

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Powerful graphic journalism that highlights the contrasting realities of a Ukrainian journalist and a Russian artist grappling with their own individual experiences of Russia's war on Ukraine.

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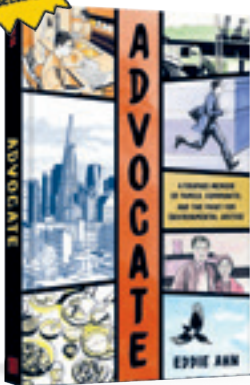
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176 pages • 7 x 10 inches
Black and white interior,
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MEMOIR



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ADVOCATE

A Graphic Memoir of Family, Community, and the Fight for Environmental Justice
by **Eddie Ahn**

A moving graphic memoir following an environmental justice lawyer and activist striving to serve diverse communities in San Francisco amid environmental catastrophes, an accelerating tide of racial and economic inequality, burnout, and his family's expectations.

FOOD & DRINK



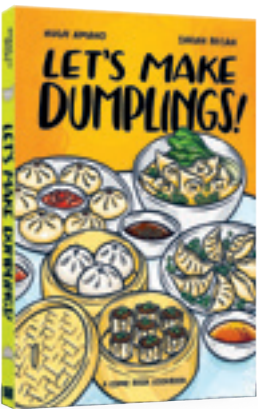
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LET'S MAKE RAMEN!

A Comic Book Cookbook
by **Hugh Amano and Sarah Becan**

A comic book cookbook with accessible ramen recipes for the home cook, including simple weeknight bowls, weekend project stocks, homemade noodles, and an array of delicious accompaniments, with insights and tips from notable ramen luminaries.



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208 pages • 7 x 10 inches
Full-color interior and cover, flaps

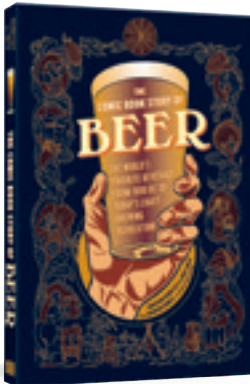


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by **Hugh Amano and Sarah Becan**

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FOOD & DRINK



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THE COMIC BOOK STORY OF BEER

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by **Jonathan Hennessey and Mike Smith, art by Aaron McConnell**

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A charming introduction to the basics of Korean cooking in graphic novel form, with 64 recipes, ingredient profiles, and more, presented through lighthearted comics.



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Full-color interior and cover



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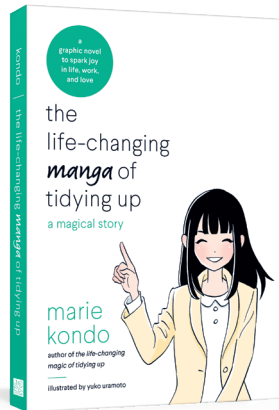


LET'S MAKE BREAD!

A Comic Book Cookbook
by **Ken Forkish and Sarah Becan**

An accessible and easy-to-follow comic book cookbook for baking delicious breads, featuring a basic universal method, guidelines for maintaining a sourdough starter, and recipes for classic loaves and fun new riffs, from the beloved author of *Flour Water Salt Yeast*.

HOW-TO



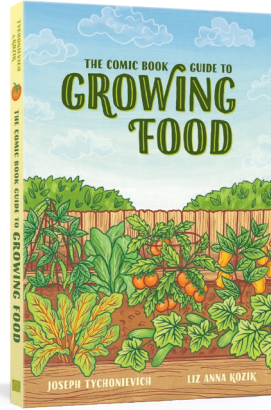
9780399580536 • 06/27/2017
TR • \$14.99 US (\$19.99 CAN)
192 pages • 5¼ x 7¼ inches
Black-and-white interior, full-color cover



THE LIFE-CHANGING MANGA OF TIDYING UP

A Magical Story
by **Marie Kondo**, illustrated
by **Yuko Uramoto**

From the #1 *New York Times* bestselling author and star of Netflix's *Tidying Up with Marie Kondo*, this graphic novelization brings Kondo's life-changing tidying method to life with the fun, quirky story of a woman who transforms her home, work, and love life using Kondo's advice and inspiration.



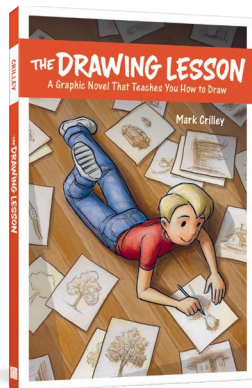
9781984857262 • 02/02/2021
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176 pages • 7 x 10 inches
Full-color interior and cover, flaps



THE COMIC BOOK GUIDE TO GROWING FOOD

Step-by-Step Vegetable Gardening for Everyone
by **Joseph Tychonievich**,
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The first graphic novel guide to growing a successful raised bed vegetable garden, from planning, prepping, and planting, to troubleshooting, care, and harvesting.



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Full-color interior and cover, flaps



THE COMIC BOOK LESSON

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by **Mark Crilley**

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SPECIAL MARKETS ORDERING INFORMATION

New Accounts, Sales Representatives, and General Info.:
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