

A collection of essays exploring the radical achievement and impact of Art Spiegelman's seminal graphic novel, *Maus*—edited by Hillary Chute, author of *Why Comics?*

MAUS NOW

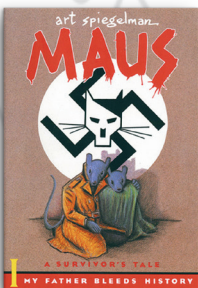
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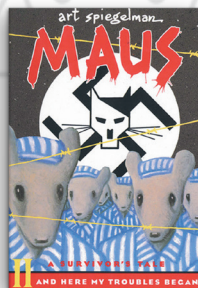
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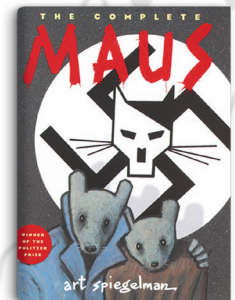
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